

From: "Chris Tomlin - Nobody Loves Me Like You"

Nobody Loves Me Like You

by

ED CASH and SCOTT CASH

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NOBODY LOVES ME LIKE YOU

Words and Music by
ED CASH and SCOTT CASH

Moderately ♩ = 84

C F2/C G(add4)/C C

mp

F2/C G(add4)/C C F2/C Csus2

Morn - ing, I see You in the sun-rise ev - 'ry
Sto - ry, I could-'ve had a real - ly dif - f'rent

C F2/C Csus2

morn - ing. It's like a pic - ture that You've paint - ed
sto - ry, but You came down from heav - en to re -

C/F

Gsus

for store me, me, a love for let - ter in the —
 — save — my —

1.

F2/C

G/C

2.

F2/C

G/C

— sky.
 — life.

C

Am7

G(add4)

C

No - bod - y loves me like You love me, Je - sus. I stand in awe of Your a -

mf

Am7

G(add4)

C

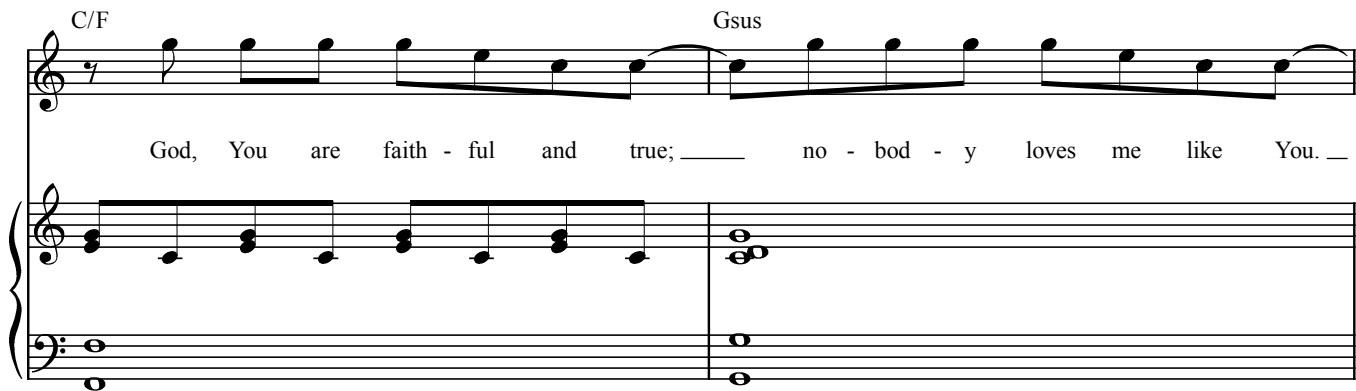
Am7

G(add4)

maz - ing ways. I wor-ship You as long as I am breath - ing.

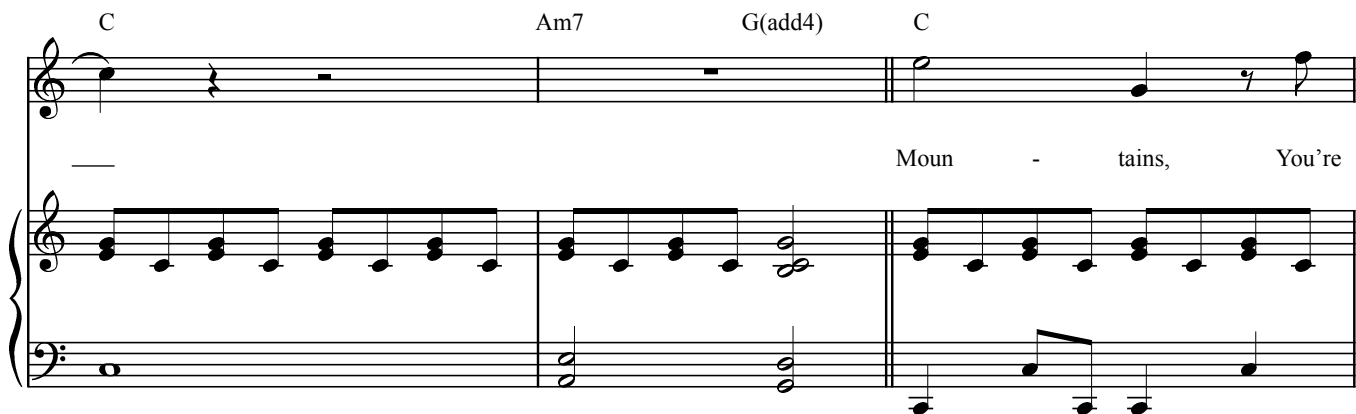
C/F Gsus

God, You are faith - ful and true; — no - bod - y loves me like You. —



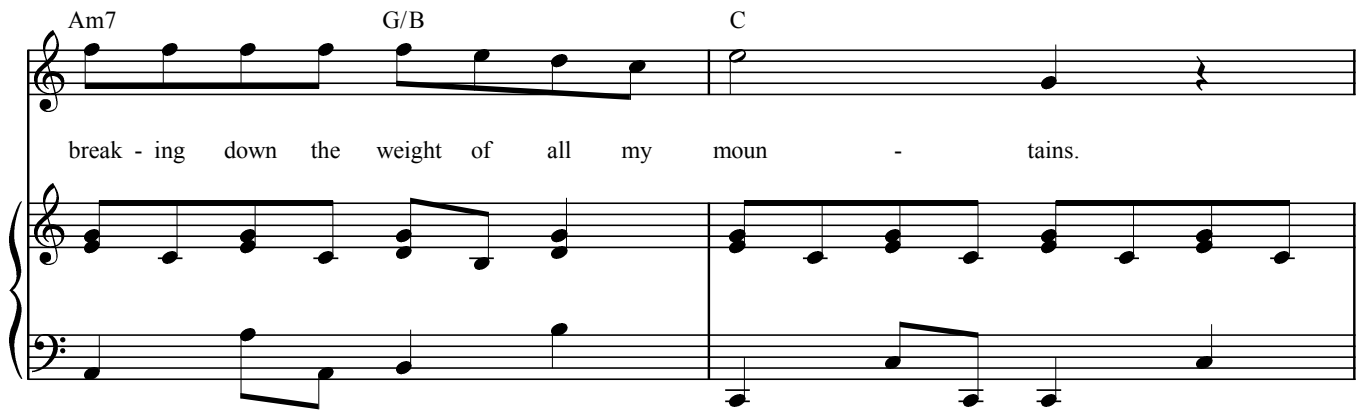
C Am7 G(add4) C

— Moun - tains, You're



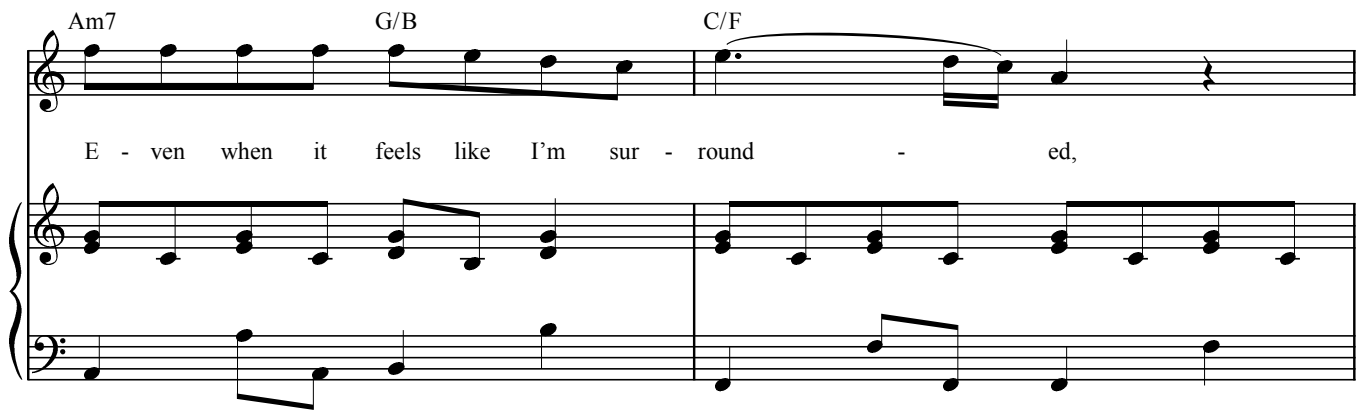
Am7 G/B C

break - ing down the weight of all my moun - tains.



Am7 G/B C/F

E - ven when it feels like I'm sur - round - ed,



Gsus Am7 G/B

You nev-er leave my side, oh.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a Gsus chord, followed by Am7, and ends with G/B. The lyrics are "You nev-er leave my side, oh." with a long note on "oh." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

C Am7 Gsus

No - bod - y loves me like You love me, Je - sus.

The second system continues the music with a vocal line and piano accompaniment. The vocal line starts with a C chord, moves to Am7, and ends with Gsus. The lyrics are "No - bod - y loves me like You love me, Je - sus." The piano accompaniment features a dynamic marking of *f* (forte) in the right hand.

C Am7 Gsus C

I stand in awe of Your a - maz - ing ways. I wor-ship You as long as

The third system shows the vocal line and piano accompaniment. The vocal line starts with C, moves to Am7, then Gsus, and ends with C. The lyrics are "I stand in awe of Your a - maz - ing ways. I wor-ship You as long as". The piano accompaniment maintains the same rhythmic pattern as the previous systems.

Am7 Gsus C/F

I am breath - ing. God, You are faith - ful and true; _

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line starts with Am7, moves to Gsus, and ends with C/F. The lyrics are "I am breath - ing. God, You are faith - ful and true; _". The piano accompaniment continues with the established accompaniment style.

Gsus F G

no - bod - y loves me like You.

mf

Am Em7 F

Oh, what a song _ to sing! _

G Am Em7

Oh, what a song _ to sing! _

F G Am

Oh, what a song _ to sing! _ Oh, what a song _ my

Em7 | 2. G C/F

heart keeps sing-ing! Je - sus, You love me, and I love

cresc.

C

You, God. No - bod - y loves me like You

ff

Am7 Gsus C Am7 Gsus

love me, Je - sus. I stand in awe of Your a - maz - ing ways.

C Am7 Gsus 1. C/F

I wor - ship You as long as I am breath - ing. God, I will wor - ship You,

Gsus 2.
C/F

for - ev - er wor - ship You. God, You are faith - ful and true. —

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) starts with a Gsus chord and a quarter rest, followed by a melodic line. A repeat sign with a first ending bracket is present. The second ending starts with a C/F chord and continues the melody. The piano accompaniment (grand staff) features a bass line with quarter notes and a treble line with block chords.

Gsus C

— No - bod - y loves me like You. — No - bod - y loves me like You

Detailed description: This system contains the third and fourth lines of music. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with block chords in the treble and a simple bass line.

Am7 Gsus C Am7 Gsus

love me, Je - sus. I stand in awe of Your a - maz - ing ways.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter rest before 'love me,'. The piano accompaniment features a more active bass line with eighth notes and quarter notes.

C/F Gsus C

No - bod - y loves me like You, no - bod - y loves me like You. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with a C chord. The piano accompaniment ends with a final chord in the treble and a whole note in the bass.